Airy Hill Primary School

Curriculum Overview

| YEAR 6 |  |  |  |  |  |  |
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| Subject | Autumn |  | Spring |  | Summer |  |
| English | Poetry <br> Fiction: Setting Description <br> Fiction: Diary Entry |  | Fiction: Story <br> Fiction: Diary Entry <br> Fiction: Informal Letter <br> Non-fiction: Persuasive Letter |  | Reading Comp Cogheart | hension - |
| Mathematics (White Rose) | Place Value Addition, Subtraction, Multiplication and Division Fractions A Fractions B Measurement |  | Ratio <br> Algebra <br> Decimals <br> Fractions, Decimals and Percentages <br> Area, Perimeter and Volume <br> Statistics |  | Shape <br> Position and Direction Themed Projects, Consolidation and Problem Solving |  |
| Science | Living Things: classifying big and small | Living Things: evolution and inheritance | Energy: light and reflection | Energy: Circuits, batteries and switches | Making connections | Animals: Circulation and exercise |
| Art \& Design | Drawing |  | Craft and Design |  | Sculpture and 3D |  |
| Computing | Computing Systems and network | Programming | Data Handling 1 | Creating Media | Data Handling $2$ | Inventing a Product |
| Design Technology (DT) |  | Food |  | Electrical |  | Digital |
| French | Sports and Olympics |  | French Football Champions |  | In My French House |  |


| Geography |  | Population |  | Energy |  | Fieldwork |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| History | Mayans |  | Impact of WW2 |  | Census/ Transition unit |  |
| Music |  | Dynamix, pitch and texture |  | Songs of WW2 |  | Film music |
| P.E. | Swimming/Dance | Swimming/Netball | Gymnastics/Badminton | OAA/Hockey | Rounders/Tennis | Athletics/ Cricket |
| PSHE/RSE | Families and Relationships | Health and Wellbeing | Safety and Changing Body | Citizenship | Economic | Identity |
| R.E. | What does religion look like around the world? 1 | What does religion look like around the world? 2 | Why is it better to be there in person? | Why is there suffering? 1 | Why is there suffering? 2 | What place does religion have in our world today? |

